

The Department of Music
of
The University of Alberta
presents a
LIEDER RECITAL

Minnelied, Op. 71, No. 5	Brahms
Heidenröslein, Op. 3, No. 3	Schubert
Gretchen am Spinnrade, Op. 2	Schubert

Elaine Johnson, soprano
Linda Steinbring, pianist

Wie Melodien zieht es, Op. 105, No. 1	Brahms
Die Lotosblume, Op. 25, No. 7	Schumann
Widmung, Op. 25, No. 1	Schumann

Elaine Johnson, soprano
Margreta Hansen, pianist

Gebet (Mörike)	Wolf
Schlagende Herzen, Op. 29, No. 2	Strauss
Von ewiger Liebe, Op. 43, No. 1	Brahms

June Hunt, contralto
Ida Bradner, pianist

Du bist die Ruh, Op. 59, No. 3	Schubert
Du Ring an meinem Finger, Op. 42, No. 4	Schumann
Die junge Nonne, Op. 43, No. 1	Schubert

June Hunt, contralto
Veronica Griebel, pianist

INTERMISSION

Der Nussbaum, Op. 25, No. 3	Schumann
An die Musik, Op. 88, No. 4	Schubert
Aufenthalt, Last opus, No. 5	Schubert

Merla Aikman, mezzo-soprano
Sandra Hunt, pianist

Er, der Herrlichste von allen, Op. 42, No. 2	Schumann
Die Forelle, Op. 32	Schubert
Vergebliches Ständchen, Op. 84, No. 4	Brahms

Merla Aikman, mezzo-soprano
Patricia Estabrooks, pianist

Die ihr schwebet (Spanish Lieder)	Wolf
Die Mainacht, Op. 43, No. 2	Brahms
Zueignung, Op. 10, No. 1	Strauss

Ellen Wetherill, soprano
Douglas Mason, pianist

Der Musikant (Eichendorff)	Wolf
Morgen, Op. 27, No. 4	Strauss
Meine Liebe ist grün, Op. 63, No. 5	Brahms

Ellen Wetherill, soprano
Laurel Nichol, pianist

Wednesday, March 29, 1972	Convocation Hall
8:30 p.m.	Arts Building

This recital represents the final examination for the pianists enrolled in the Vocal Accompanying course in the Bachelor of Music program. The Department of Music and Miss Alexandra Munn, Associate Professor of Music, who teaches this class, wish to express their appreciation to the guest vocalists who generously give their time and talent to assist the aspiring accompanists.

COMING EVENTS:

Thursday, March 30, at 4:30 p.m. in Convocation Hall - Piano Recital, Patricia Estabrooks. Admission is free.

Monday, April 3, at 4:30 p.m. in Convocation Hall - Piano Recital, Karen McNaughton. Music by Bach, Beethoven, Chopin and Reger. Admission is free.

Monday, April 3, at 8:30 p.m. in Convocation Hall - Piano Recital, Ida Bradner. Music by Clementi, Beethoven, Brahms and Prokofieff. Admission is free.

Last Workshop Concert of the season - Tuesday, April 4, from 12 to 1 p.m. in Convocation Hall. Department of Music students and others will provide the program. Admission is free.

